

YEAR 6 WRITING LTP

Term:	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key text/stimuli	WAR HORSE JOEY'S IN NO MAN'S LAND	WINDRUSH CHILD	THE RED PYRAMID		OMAR GETS LOST	SEASONS OF SPLENDOUR
Writing outcomes (entertain, inform, persuade, discuss, recount, explain,)	Discussion Narrative	Report Persuasive letter	Narrative	Explanation	Recount	Instructions
Grammar coverage	Identifying the subject and object of a sentence Noun phrases – identifying and constructing expanded phrases. Modal verbs and the subjunctive form. Relative clauses. Coordinating conjunctions	Active and passive tense Similes, Metaphors and personification Using commas. Synonyms & Antonyms Subordinating conjunctions and clauses. Pronouns & possessive antonyms Colons Adverbs to show possibility. Adverbs to show frequency.	Parenthesis – Hyphens Perfect form of verbs to mark relationship of time and cause. Ambiguity – using hyphens to avoid ambiguity. Direct and reported speech.	Semi-colons and dashes to mark clauses Formal and informal speech and vocabulary. Editing and evaluating – uplevelling sentences Verb tenses – review Parenthesis – brackets, commas, and dashes	Formal and informal writing. Cohesions across paragraphs Adverbials – review Bullet points Layout devices	Rhetorical questions & alliteration