

Music development plan summary: North Mead Primary Academy

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	August 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Nitin Odedra
Name of school leadership team member with responsibility for music (if different)	James Wharin
Name of local music hub	Leicestershire Music Hub
Name of other music education organisation(s) (if partnership in place)	TMET – Music Network

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is taught in class every week for a full hour. We follow the Charanga Music Scheme with special adaptations which have been carefully engineered by our specialist music teacher. The curriculum is designed with the model music curriculum as a structure after working closely with our secondary trained colleagues in The Mead Educational Trust (TMET). It encompasses the technical, constructive and expressive skills that our children need to have the foundations for a love of music and to be secondary ready.

Pupils have the opportunity to sing regularly and play the djembe and glockenspiel. We have chosen these non-tuned and tuned instruments to learn over time, having created a clear progression of skills across a child's journey through the school. Pupils are taught in Whole Class ensemble to play the glockenspiel and djembe. They are taught a range of carefully chosen music genres and technical music knowledge across the curriculum.

Our music curriculum is enriched with prudently selected musical experiences. We partner with Orchestra Unwrapped, TMET Music network, Leicestershire Music Hub and the Leicester Caribbean Centre.

To read more detail about the music provision at North Mead Primary Academy, please visit our school website:

[Music – North Mead Primary Academy | TMET Leicester MAT \(north-tmet.uk\)](https://www.north-tmet.uk)

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At North Mead Primary Academy, we offer an after-school choir and band club. Children have the opportunity to try a range of instruments in these sessions including the guitar, violin, djembe and glockenspiel. The club is designed to expose children who are interested in music to different instruments. The club also focuses on singing a range of songs for enjoyment and children are offered opportunities to perform in the city for example at the TMET Christmas Concert. Pupils can rehearse together at the club, and are offered the opportunity to borrow instruments on request, or on staff recommendation.

We work closely with the Leicestershire Music Service to ensure we can offer the best possible music opportunities for our children. If you have an enquiry regarding instrumental lessons on offer, please visit our school page on their website.

[Leicestershire Music - Leicestershire Music \(leicestershiremusic.org\)](http://leicestershiremusic.org)

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children have the opportunity to perform or experience high quality music performances across the curriculum including:

- Orchestra Unwrapped
- Steelpan workshop
- TMET Christmas Concert
- Celebration assemblies
- Singing assemblies

In the future

This is about what the school is planning for subsequent years.

In future years, our Music Development Plan aims to achieve the following:

- Introduce a wider range of instruments on offer for small group or individual lessons.
- Introduce further whole-class ensemble projects delivered by external music specialists.
- Further develop performance opportunities for our young musicians throughout the school year.

